

Corde natus ex parentis
Of the Father's Love Begotten
John M. Neale + Henry W. Baker / CORDE NATUS

E♭ **E♭** **E♭** **Gm** **E♭** **E♭** **B♭** **A♭** **B♭**

1. Of the Fa - ther's love be - got - ten ere the worlds be - gan to be,
2. O that birth for ev - er bless - èd when the Vir - gin full of grace,
3. This is he whom seers and sag - es sang of old with one ac - cord,
4. In the heights of heav'n a - dore him, an - gel hosts his prais - es sing,

A♭ **Gm** **Gm** **B♭** **Cm** **Fm** **Cm** **Cm** **E♭**

1. he is Al - pha and O - me - ga, he the source, the end - ing he,
2. by the Ho - ly Ghost con - ceiv - ing, bore the Sav - iour of our race,
3. whom the voic - es of the proph - ets prom-ised in their faith - ful word:
4. all dom - in - ions bow be - fore him and ex - tol our God and King;

A♭ **E♭** **E♭** **Gm** **Gm** **B♭** **Gm** **A♭** **Gm** **B♭**

1. of the things that are, that have been, and that fu - ture years shall see,
2. and the babe, the world's Re - deem - er, first re - vealed his sa - cred face,
3. now he shines, the long - ex - pect - ed: let cre - a - tion praise its Lord.
4. let no tongue on earth be si - - lent, ev - 'ry voice in con - cert sing,

Cm **B♭** **B♭** **A♭** **E♭**

1-4. ev - er - more and ev - er - more.

Inspiration: "Corde natus ex parentis"; Aurelius Clemens Prudentius, 348 - ca. 413.
Lyrics: 87.87.87.7; John M. Neale, 1818-1866, in "The Words of the Hymnal Noted Complete", 1855; revised by Henry W. Baker, 1821-1877, in "Hymns Ancient and Modern", 1861.
Music: CORDE NATUS; "Sanctus" trope, 11th cent.; Chant, Mode V; adapt. from "Piae Cantiones", 1582; arrangement adapted from www.hymnquest.com